



Claudia Westermann, ecology of the far/near, 2018

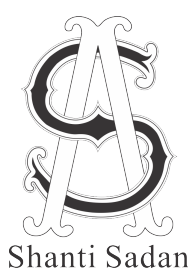
Echoes of Colour

Claudia
Westermann

Xi'an Jiaotong-Liverpool University

ZOOM Session

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18:00 IST



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As the voice speaks, its murmuring sounds turn into reflection. Against the unbearable absolute of determinacy, it wants to posit an ecology of ambiguity that may assist cybernetic agents to enact the ever fluid echoes of emotional exchanges on the anthropocosmic stage of becoming. Presenting a journey from central Europe to east China, the talk entitled 'Echoes of Colour' engages aesthetic experiences and their translations into works of art and design. Within the context of an ecology of ambiguity, design is a performative

process that creates limits rather than limitations and, is, therefore, a discipline of radical communication that always seeks to extend itself towards an Other – the unknown – addressing it without pre-quantifying it to render it scientifically verifiable.

Claudia Westermann, Ph.D., is an artist and architect, licensed with the German Chamber of Architects, and Senior Associate Professor in architecture at Xi'an Jiaotong-Liverpool University in Suzhou, China. She holds postgraduate degrees in architecture and media art and obtained a Ph.D. from CAiA, Planetary Collegium. Her research is informed by second-order cybernetics, actualising in interdisciplinary projects concerned with the ecologies, poetics and philosophies of art and architectural design. Her works have been widely exhibited and presented, including at the Venice Biennale (architecture), the Moscow International Film Festival, ISEA Symposium for the Electronic Arts, the Center for Art and Media (ZKM) in Karlsruhe, Germany, and most recently the Yanping Art Harvest in Fujian, China. Claudia Westermann is a member of the Editorial Organism of *Technoetic Arts: A Journal of Speculative Research*.

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